




# Nobody Knows

Solo Voice & Brass Band

Arr.: Bertrand Moren

## Ted Parson

EMR 9312

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo Voice                              | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 1 | Bass Trombone                            |
| 5 | Solo B <sup>b</sup> Cornet              | 2 | Euphonium   |
| 1 | Repiano Cornet                          | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Keyboard / Guitar ( <i>optional</i> )   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Tambourine  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# Nobody Knows

Ted Parson  
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13

Slowly  $\text{♩} = 66$

A

Solo Voice: No-bo - dy knows the troub-le I've seen. No-bo - dy

Brass instruments: *mf cresc.*, *f*, *mf*

Piano / Guitar (optional): *mf cresc.*, *f*, *mf*

Drum Set: *f*, susp. Cymb. w/ Mallets

Chords: N.C., F, A<sup>7</sup>/E, Dm, B<sup>b</sup>maj<sup>7</sup>, Gm/C, C<sup>7</sup>, B<sup>b</sup>/F, F<sup>o7</sup>, F, F Brass, B<sup>b</sup>, F

EMR 9312





poco rit.

**D** Medium Fast Rock  $\text{♩} = 100$

Voice  
No-bo - dy knows the troub-le I've seen. Glo - ry Hal - le - lu - jah. *f* No-bo - dy knows the troub-le I've seen.

E♭ Cnt.  
*f*

Solo Cnt.  
*f*

Rep. Cnt.  
*f*

2nd Cnt.  
*f*

3rd Cnt.  
*f*

Flug.  
*f*

Solo Hn.  
*f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbn.  
*f*

2nd Tbn.  
*f*

B. Tbn.  
*f*

Euph.  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

B. Gtr.  
*f*

Pno./Gtr.  
*f*

Tamb.  
*f*

Dr.  
Fill ad lib.  
Sticks *f* closed Hi-Hat

F Am Dm F7/C B♭maj7 Dm7 G7 F/C Gm/C C7 B♭/F F♯7 F B♭ F

Voice

No-bo - dy knows but Je - sus. No-bo - dy knows the troub-le I've seen. Glo - ry

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

closed Hi-Hat

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The top staff is for the Voice, with lyrics: "No-bo - dy knows but Je - sus. No-bo - dy knows the troub-le I've seen. Glo - ry". Below the voice are staves for various instruments: E♭ Cornet, Solo Cornet, Repeat Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The drum part includes a "closed Hi-Hat" section. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

E

Voice  
Hal - le - lu - jah! No-bo - dy knows the troub-le I've seen. No-bo - dy knows but Je - sus.

E♭ Cnt.  
f

Solo Cnt.  
f

Rep. Cnt.  
f

2nd Cnt.  
f

3rd Cnt.  
f

Flug.  
f

Solo Hn.  
f

1st Hn.  
f

2nd Hn.  
f

1st Bar.  
f

2nd Bar.  
f

1st Tbn.  
f

2nd Tbn.  
f

B. Tbn.  
f

Euph.  
f

E♭ Bass  
f

B♭ Bass  
f

B. Gtr.  
f

Pno./Gtr.  
f

Tamb.  
f

Dr.  
f

G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup>

**F**

Voice  
No-bo - dy knows the troub-le I've seen. \_\_\_\_\_ Glo - ry Hal - le - lu - jah! *f* Some-times I'm up, some-times I'm *f* Opt.

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B. Gtr. *f*

Pno./Gtr. *f*

Tamb. *f*

Dr. *f*

F B♭ F A7/E Dm G7 F/C G7 C7 F B♭ F F B♭ F



Voice  
down.\_\_\_\_ Some-times I'm al - most to the ground.\_\_\_\_

E♭ Cnt.  
*f*

Solo Cnt.  
*f*

Rep. Cnt.  
*f*

2nd Cnt.  
*f*

3rd Cnt.  
*f*

Flug.  
Solo *f*  
Am<sup>7</sup> G/B C<sub>3</sub> C<sup>#o7</sup> G/D E<sup>o7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup> G/B

Solo Hn.  
*f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*p* *f* *p*

2nd Bar.  
*p* *f* *p*

1st Tbn.  
*p* *f* *p*

2nd Tbn.  
*p* *f* *p*

B. Tbn.  
*p* *f* *p*

Euph.  
*p* *f* *p*

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.  
C Gm<sup>7</sup> F/A B♭ B<sup>o7</sup> F/C D<sup>o7</sup> C<sup>7</sup>/E F B♭ F C Gm<sup>7</sup> F/A

Tamb.

Dr.



## BRASS BAND

### VOCAL SOLO & BRASS BAND

EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9095	Ave Maria	BACH / GOUNOD (Richards)
EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 3661	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3676V	Cielito Lindo	Arr.: NAULAIS
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2546	Don't Cry For Me, Argentina (+ Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 3663	Everytime I Feel The Spirit	PARSON
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2674V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3951	Let My People Go	PARSON (Moren)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 3680V	New York, New York	KANDER / EBB (Parson)
EMR 3717	O Happy Day	PARSON
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 3714	Super Trouper (+ Chorus SATB)	ABBA (Gourlay)
EMR 3665	Swing Low	PARSON
EMR 9031	Wader In The Water	PARSON (Moren)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 3432	Winter Days	MORTIMER

### VOCAL DUET & BRASS BAND

EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone) + Chorus (SATB)	MOZART (Moren)
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### VIOLIN & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3710	Bayside	NAULAIS
EMR 3713	Blue Day	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3741	For You	NAULAIS
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3712	Key West	NAULAIS
EMR 3656	Klezmer Fantasy	SAURER
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3733	Morning	NAULAIS
EMR 9054	Polovetzian Dance	BORDINE (Naulais)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3736	Toundra	NAULAIS
EMR 3432	Winter Days	MORTIMER
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

### VIOLA & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3432	Winter Days	MORTIMER

### VIOLONCELLO & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 3432	Winter Days	MORTIMER

## CONTRABASS & BRASS BAND

EMR 3432	Winter Days	MORTIMER
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## STRINGS & BRASS BAND

EMR 3877	Farinelli (Lascia ch'io pianga from Rinaldo)	HÄNDEL (Mortimer)
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## ORGAN & BRASS BAND

EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

## PERCUSSION & BRASS BAND

EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

